

FILUM ROMA 2027

National and International Lace-Making Competition

RULES & THEME

« Threads of Peace – when hands speak and unite »

ART. 1 — PURPOSE

The Competition consists in the creation of an original, previously unpublished lace work, made using the technique freely chosen by the entrant.

ART. 2 — THEME

At this particular moment in history, the organisation felt the need to pause and reflect on the theme of peace.

Over time, many authors have written about peace and war: from Trilussa's «Ninna nanna de la guera» to Gianni Rodari's «Promemoria», from I Giganti's «Proposta – Mettete dei fiori nei vostri cannoni» to Fabrizio De André's «La guerra di Piero», and many other voices, well known and less well known.

Filum Roma 2027 invites all lace-makers to use their skilled hands to create a piece that is also a message of peace.

This is how the theme of the competition was born:

“Threads of Peace”
When hands speak and unite.

ART. 3 — PARTICIPANTS

— The Competition is national and international in scope and is open to all lace-makers wishing to take part.



— Members of the organisation GEA (Associazione Culturale), members of the Filum Roma 2027 organising staff and members of the jury may take part by submitting a work «outside competition». Such a work will not be included among those eligible for prizes, but may enrich the exhibition and further showcase the art of lace-making.

ART. 4 — ENTRY APPLICATION

Entry to the Competition is made by submitting the attached documentation (CONC1 form), fully completed, together with a copy of proof of payment of the entry fee of 10.00 euros. No payment is required for works entered outside the competition.

The forms must be received no later than 24:00 (midnight) on 10 January 2027 at the e-mail address **filum@filumroma.it**.

After sending the e-mail with the forms, entrants are also advised to send an SMS or WhatsApp message (tel. no. +39 376 195 3653) to confirm that the entry has been sent, in order to avoid the risk of the e-mail being filtered into the SPAM folder and going unnoticed.

ART. 5 — EXECUTION REQUIREMENTS

Works must be original, previously unpublished, and made entirely by hand, using a lace-making technique of the entrant's free choice.

Any type of thread may be used, and the use of frames or supports is permitted, provided these are not made of glass or crystal.

Works mounted or set within frames are admitted.

ART. 6 — SUBMISSION OF WORKS

Each maker may submit only one work. In the case of group participation, none of the group's members may also submit an individual work.

Works must be received no later than 21 February 2027 at the registered office of the organising body, GEA Associazione Culturale – Via Franco Vittadini 41 – 00124 Rome. The organisation cannot be held responsible for delays in delivery or damage to the work caused by the carrier.



Once the work has been shipped, the entrant must promptly notify the organisation of the shipment and the method used (post, courier or other) by e-mail to filum@filumroma.it.

Works may also be delivered by hand, by appointment with the organisation, provided this takes place no later than the delivery deadline of 21 February 2027.

Under penalty of exclusion, the work must not bear any mark or distinguishing feature that could identify the maker. The CONC2 form, attached to these rules, must be sent together with the work.

ART. 7 — EVALUATION OF WORKS AND SCORING CRITERIA

Entries received are first examined by an Evaluation Committee, whose composition will be announced after the works' delivery deadline.

The Committee, whose decisions are final and not subject to appeal, will award each work a maximum score of 75 points, calculated as the sum of the partial scores assigned under the individual evaluation criteria set out in Art. 9.

Works excluded by the Committee will not take part in the awards stage and will be returned to their respective makers, together with the relevant reasons.

Visitors will be able to give their own assessment of the works on display at Filum Roma 2027, voting for the one they consider the most deserving or of greatest interest. Votes may be cast until 10:00 on 14 March 2027. Following the public vote, each work will be awarded a further score of up to a maximum of 25 points, which will be added to the score assigned by the Evaluation Committee.

ART. 8 — EXCLUSION OF WORKS

The following are excluded from the Competition:

- works that are not original and previously unpublished and/or that have already been entered in other competitions or exhibitions;
- works made from old or pre-existing designs, or from designs published in magazines or otherwise already made known to the public;
- works that cannot be considered lace-making;
- works that, for any reason, fail to meet the required delivery deadlines;
- works that the judging Committee, at its sole and final discretion, decides to exclude.



ART. 9 — EVALUATION CRITERIA

Works will be evaluated according to the following criteria:

- 1) originality of the design;
- 2) difficulty of execution;
- 3) precision of execution;
- 4) overall aesthetic effect;
- 5) consistency with the theme of the competition.

In the event of a tie, ranking will take into account, in the first instance, the overall score awarded by the Committee and, if this is not sufficient to determine the order, the score awarded for originality of design.

The results of the Competition will be announced at 15:00 on 14 March 2027.

ART. 10 — PRIZES

All participants will receive a certificate of participation.

The first three placed entrants will also be awarded a voucher, to be spent with the exhibitors at Filum Roma 2027 (expiring March 2028), of the following value:

- First place: 80.00 euros
- Second place: 40.00 euros
- Third place: 20.00 euros

ART. 11 — EXHIBITION

The Competition includes the exhibition of all entries during the days of Filum Roma 2027, from 12 to 14 March 2027. The organisation reserves the exclusive right to choose the exhibition space allocated to each work and its arrangement.

ART. 12 — COLLECTION OF WORKS

Works will be returned directly to their makers from 14 March 2027 onwards, following the announcement of the winners. Makers may appoint someone to collect the work on their behalf by informing the organisation of that person's name.



Works may also be shipped back to their maker by post or courier, at the recipient's expense and responsibility. The courier must be booked directly by the recipient and not by the organisation.

ART. 13 — AUTHORISATION, USE AND REPRODUCTION OF IMAGES

Works submitted may be photographed for promotional and communication purposes. Participation in the Competition and in the exhibition entails, for the purposes stated above, the assignment by the entrant of the rights to use images of the work, as well as the unconditional acceptance of all the provisions contained in these rules.

For information: **filum@filumroma.it**



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Attachment CONC1

COMPETITION ENTRY FORM

Applicant's details (if a group, details of the group's spokesperson)

The undersigned _____

Born in _____

Date of birth _____

E-mail address _____

Phone _____

requests to take part in the Filum Roma 2027 lace-making Competition and, to this end,
declares:

1. to have read the Competition rules and to accept them in full;
2. to have made the required entry payment of 10.00 euros (ten/00) to the bank account held by GEA Associazione Culturale – IBAN IT46P0200805126000105152665 – SWIFT/BIC UNCRITMLXXX - a copy of which is attached;

Maker(s) of the work (if a group, provide the group's name and/or the names of the individual participants) _____



Maker of the design (if a group, provide the group's name and/or the names of the individual participants)

Date

Signature

(if a group, signature of the group's spokesperson)

Personal data processing

I authorise the processing of the personal and/or sensitive data indicated above, in accordance with current data protection legislation (GDPR), solely for the institutional purposes of the organisation and for the management of the Filum Roma 2027 lace-making Competition.

Date

Signature

Attachments:

- copy of proof of payment of 10.00 euros



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Attachment CONC2

ARTWORK IDENTIFICATION SHEET

To be completed without indicating name, signature, or any element that could identify the maker, under penalty of exclusion from the Competition.

TITLE OF THE WORK

TECHNIQUE USED

MOTIVATIONS AND ARTISTIC INTERPRETATION

